



Variace na renesanční téma

V. Mišík / V. Hrabě

transcription: V. Salajka

Oboe

Ami F G Ami Ami F G Ami

Violin 1

Violin 2

9

Ob.

Ami F G Ami Ami F

Vln. 1

Vln. 2

15

Ob.

G Ami Ami F G Ami

Vln. 1

Vln. 2

22

Ob.

Ami F G Ami F G

Vln. 1

Vln. 2

1. Láska je jako
večernice

31

Ob.  Ami F G Ami C G Ami Ami7 D

Vln. 1 

Vln. 2 

42

Ob.  Dmi Emi7 Ami Ami F G

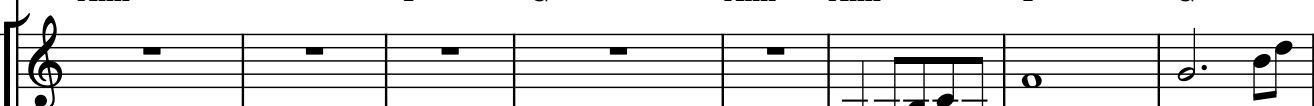
Vln. 1 

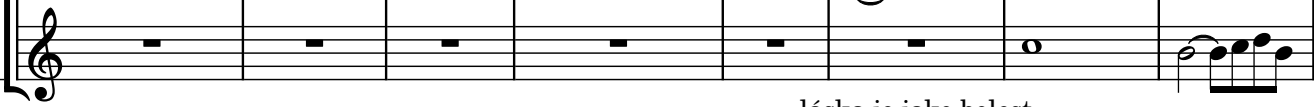
Vln. 2 

2.Láska je jako krásná loď

51

Ob.  Ami F G Ami Ami F G

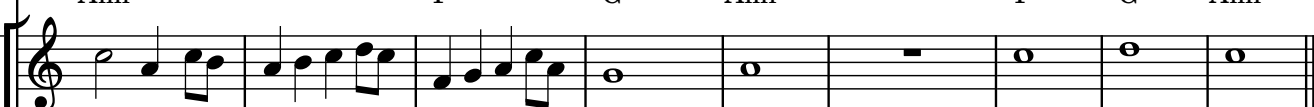
Vln. 1 

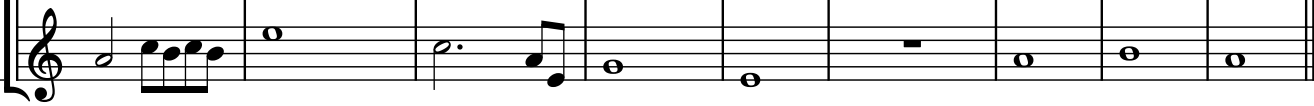
Vln. 2 

láska je jako bolest

59

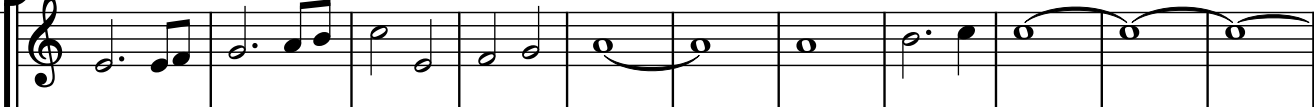
Ob.  Ami F G Ami F G Ami

Vln. 1 

Vln. 2 

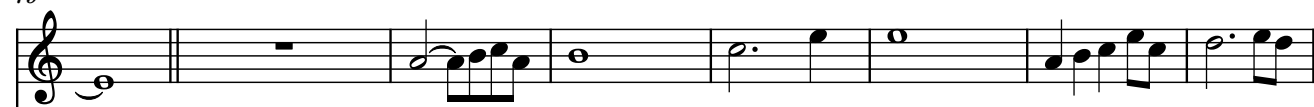
68

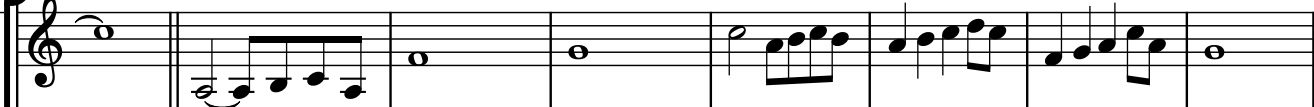
Ob.  C G Ami Ami7 D Dmi Emi7 Ami

Vln. 1 

Vln. 2 

79

Ob.  Ami F G Ami F G

Vln. 1 

Vln. 2 

3. Láska je jako
večernice

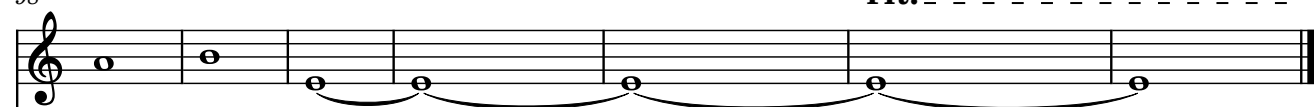
87

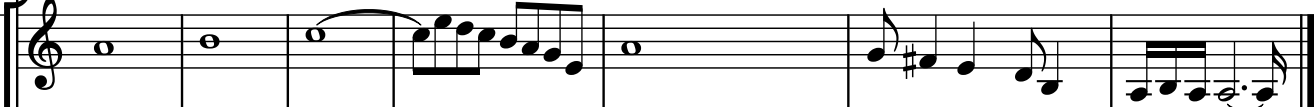
Ob.  Ami F G Ami C G Ami Ami7 D

Vln. 1 

Vln. 2 

98

Ob.  Dmi Emi7 Ami rit. - - - - -

Vln. 1 

Vln. 2 